

STANDING COMMITTEE ON HUMAN SERVICES

February 26, 2007

MINUTE NO. 43

1:32 p.m. – Room 8

1. **Present:** Ms. Junor in the Chair and Members Crofford, Draude*, Elhard, Iwanchuk*, Morin* and Toth.

Substituting Members

Ms. Draude for Mr. Wakefield

Mr. Iwanchuk for Mr. Prebble

Ms. Morin for Mr. Borgerson

Committee Officials Present: Michel Carpentier, Research Officer

2. The committee resumed its consideration of Bill No. 40 – Projet de Loi n° 40, An Act to amend The Status of the Artist Act / Loi modifiant la Loi sur le statut de l'artiste.
3. The following documents were tabled:

HUS 58/25 Charley Farrero: Written submission dated January 31, 2007.

HUS 59/25 Saskatchewan Cultural Exchange Society Inc.: Written submission dated February 6, 2007.

HUS 60/25 Saskatchewan Arts Board: Written submission entitled “Written Presentation to: Standing Committee on Human Services” dated February 26, 2007.

4. Mr. John Moreau, representing the Canadian Artists and Producers Professional Relations Tribunal, addressed the committee and, with Ms. Diane Chartrand, responded to questions. Mr. Moreau tabled the following document:

HUS 61/25 Canadian Artists and Producers Professional Relations Tribunal: Written submission from Mr. Moreau entitled “Brief submitted to the Standing Committee on Human Services of the Legislature of Saskatchewan” dated February, 2007.

5. Mr. Ken Wilkinson, representing the Saskatchewan Craft Council, addressed the committee and, with Mr. Mark Stobbe, responded to questions. Mr. Wilkinson tabled the following document:

HUS 62/25 Saskatchewan Craft Council: Written submission entitled “Saskatchewan Craft Council Brief Presented to the Standing Committee on Human Services” dated February 26, 2007.

6. Messrs. Skip Kutz and Guy Vanderhaeghe, representing Saskatchewan Arts Alliance, addressed the committee and, with Mss. Sheila Roberts and Marnie Gladwell, responded to questions. Mr. Kutz tabled the following document:

HUS 63A/25 Saskatchewan Arts Alliance: Written submission entitled “Submission to the Standing Committee on Human Services Regarding Bill No. 40 Status of the Artist Amendment Act, 2006” dated February, 2007.

HUS 63B/25 Saskatchewan Arts Alliance: Written submission entitled “Table 4: Artists’ average earnings by occupation and province, 2001”.

7. Ms. Lisa Simmermon, representing the Regina Symphony Orchestra Players Association, addressed the committee and responded to questions. Ms. Simmermon tabled the following document:

HUS 64/25 Regina Symphony Orchestra Players Association: Written submission entitled “Response to Bill No. 40 – The Status of the Artist Amendment Act, 2006” dated February 26, 2007.

8. Messrs. John Barrack, Kevin deWalt, and Ms. Paula Pettit, representing the Canadian Film and Television Production Association, addressed the committee and responded to questions. Mr. Barrack tabled the following document:

HUS 65/25 Canadian Film and Television Production Association: Written submission entitled “Submission by The Canadian Film and Television Production Association to The Standing Committee on Human Services Re: Bill No. 40, Status of the Artist” dated February 26, 2007.

9. Mr. Don Anderson, representing the Saskatchewan Federation of Labour, addressed the committee and responded to questions. Mr. Anderson tabled the following document:

HUS 66/25 Saskatchewan Federation of Labour: Written submission entitled “A Submission to the Standing Committee on Human Services on the Status of the Artist by the Saskatchewan Federation of Labour” dated February 26, 2007.

10. The committee adjourned at 4:40 p.m. until Tuesday, February 27, 2007 at 1:30 p.m.

Viktor Kaczowski
Committee Clerk

Judy Junor
Committee Chair