

## Status Update

PAC Meeting – February 26, 2020

Provincial Auditor 2017 Report, Volume 2, Chapter 12 – Saskatchewan Arts Board

<b>Recommendation and Status at Time of Audit (Indicate whether new or outstanding)</b>	<b>Page</b>	<b>Current Status (implemented, partially implemented, not implemented)</b>	<b>Actions Taken to Implement Since PA Report</b>	<b>Planned Actions for Implementation</b>	<b>Timeline for Implementation</b>
We recommend that the Saskatchewan Arts Board follows its established policies when making grant payments.	77	fully implemented	- agency confirmed processes related to authorization of grant payments - Board motion passed (June 29, 2017) affirming that grants would only be approved within the fiscal year for which funding commitment is intended - implementation noted by Provincial Auditor (2018 Report, volume 2, p. 75)		

## Status Update

PAC Meeting – February 26, 2020

Provincial Auditor 2018 Report, Volume 2, Chapter 13 – Saskatchewan Arts Board

Recommendation and Status at Time of Audit (Indicate whether new or outstanding)	Page	Current Status (implemented, partially implemented, not implemented)	Actions Taken to Implement Since PA Report	Planned Actions for Implementation	Timeline for Implementation
We recommend that the Saskatchewan Arts Board maintain written management-approved guidance about accounting for and payment of grants.	75	fully implemented	<ul style="list-style-type: none"> <li>- staff developed written policy summer 2018 in consultation with Provincial Auditor; tabled for Board of Directors in September 2018</li> <li>- policy included in first edition of Grants Administration: Standard Procedures and Related Policies (GAPP) in February 2019</li> <li>- implementation noted by Provincial Auditor (2019 Report, volume 2, p. 118)</li> </ul>		

## Status Update

**PAC Meeting – February 26, 2020**

### **Provincial Auditor 2018 Report, Volume 2, Chapter 22 – Saskatchewan Arts Board: Awarding Grants Impartially and Transparently**

<b>Recommendation and Status at Time of Audit (Indicate whether new or outstanding)</b>	<b>Page</b>	<b>Current Status (implemented, partially implemented, not implemented)</b>	<b>Actions Taken to Implement Since PA Report</b>	<b>Planned Actions for Implementation</b>	<b>Timeline for Implementation</b>
We recommend that the Saskatchewan Arts Board establish the frequency of formal program reviews of its major grant programs.	124	fully implemented	- staff created first edition of Grants Administration: Standard Procedures and Related Policies (GAPP) in February 2019 - both schedule for review of major grant programs and processes for those reviews are provided in section 2M of GAPP		- implementation complete - scheduled for review by Provincial Auditor summer 2021 (as per audit planning memorandum reviewed by Finance Committee January 16, 2020)
We recommend that the Saskatchewan Arts Board set out, in writing, its process to use and select independent assessors when awarding grants.	126	fully implemented	- information about independent assessors added to information about jurors on website (see <a href="http://saskartsboard.com/menu/grants/jurors.html">saskartsboard.com/menu/grants/jurors.html</a> , second paragraph under heading “Jury Process”)		- implementation complete - scheduled for review by Provincial Auditor summer 2021

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We recommend that the Saskatchewan Arts Board obtain signed agreements from evaluators before releasing grant application packages to them.	128	fully implemented	<ul style="list-style-type: none"> <li>- policy implemented prior to fall 2018 grant adjudications</li> <li>- policy noted in stages C5 and C6 of GAPP, which provide details regarding materials sent to jurors</li> </ul>		<ul style="list-style-type: none"> <li>- implementation complete</li> <li>- scheduled for review by Provincial Auditor summer 2021</li> </ul>
We recommend that the Saskatchewan Arts Board record the time the person with a declared conflict of interest left and returned to a grant adjudication session.	128	fully implemented	<ul style="list-style-type: none"> <li>- practice implemented as of August 2018</li> <li>- practice affirmed in stage C18 of GAPP, which provides details regarding information that must be included in jury minutes</li> </ul>		<ul style="list-style-type: none"> <li>- implementation complete</li> <li>- scheduled for review by Provincial Auditor summer 2021</li> </ul>
We recommend that the Saskatchewan Arts Board give evaluators detailed written guidance about scoring grant applications against evaluation criteria, and make its guidance available to applicants.	132	partially implemented	<ul style="list-style-type: none"> <li>- research undertaken into models used by Ontario Arts Council (identified as best practice by Provincial Auditor); spring/summer 2019</li> <li>- decision made to defer full development of more rigorous materials pending revision of assessment criteria (September 2019); deferral of work discussed with Provincial Auditor</li> <li>- development and implementation of more rigorous materials for assessment as pilot in Artists in Communities and Artists in Schools programs (November 2019)</li> <li>- successful pilot with jury of materials developed above (December 2019)</li> </ul>	<ul style="list-style-type: none"> <li>- communication of new assessment rubric to applicants (Artists in Communities / Artists in Schools): spring 2020</li> <li>- implementation of more rigorous assessment criteria in other programs according to following schedule: SaskFestivals – projects (fall 2020); Professional Arts Organizations Program (winter 2021); SaskFestivals – development and established (spring 2021); Independent Artists / Indigenous Peoples Art and Artists (spring 2021); Prince Edward Arts Scholarships (summer 2021)</li> </ul>	<ul style="list-style-type: none"> <li>- implementation scheduled to be complete summer 2021</li> <li>- progress to date scheduled for review by Provincial Auditor summer 2021</li> </ul>

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<p>We recommend that the Saskatchewan Arts Board track receipt and resolution of complaints about its grant programs.</p>	<p>134</p>	<p>fully implemented</p>	<ul style="list-style-type: none"> <li>- staff developed written policy fall 2018; tabled for Board of Directors in January 2019</li> <li>- policy included in first edition of GAPP in February 2019</li> <li>- policy “piloted” with complaint in response to results of Professional Arts Organization Program adjudication in spring 2019</li> </ul>		<ul style="list-style-type: none"> <li>- implementation complete</li> <li>- scheduled for review by Provincial Auditor summer 2021</li> </ul>